Vahe Gabrielyan, PhD
Director, Diplomatic School of Armenia
Ambassador Extraordinary and Plenipotentiary



Born in Yerevan, Armenia, Vahe Gabrielyan was educated at Yerevan State University (majoring in English Language and Literature); Davidson College, North Carolina, US and Diplomatic Academy of Vienna, Austria. He received a PhD in Theory of Linguistics from the National Academy of Sciences of Armenia in 1994. He has taught English language and Area Studies (UK and US) at the departments of Romance and Germanic Philology and of International Relations of Yerevan State University since 1989. He presently teaches UK Area Studies at the Slavonic University of Armenia.

Gabrielyan has served as interpreter to two Presidents of the Republic of Armenia and to the Chairman of the Constitutional Court of Armenia, for a combined period of around 10 years. He joined the Ministry of Foreign Affairs of Armenia in 1993 and has risen through the ranks to become Ambassador to the Court of St. James' in 2003. He was appointed Ambassador after 5 years of serving as Press Secretary (Spokesperson) to the President of Armenia in 1998-2003. While representing Armenia in the UK, Vahe Gabrielyan was also accredited as Ambassador to Ireland in 2005. After over 7 years of duty in London Ambassador Gabrielyan was appointed the first Director of the newly established Diplomatic School of Armenia.

Vahe Gabrielyan has published scholarly articles on linguistic matters and some aspects of politics/foreign policy, as well as literary translations from English into Armenian. He is the author of the books "Artsakh: The People and Land of Karabakh" (2011) and "Armenian Heritage and UNESCO" (2017). The latter's French version. "Le Patrimoine Arménien et l'UNESCO" was published in 2018. He has also edited books on different aspects of diplomacy. Gabrielyan is a keen photographer and has had exhibitions of his photographs, "Britain" (Yerevan 2009 and Stepanakert 2010) and "Artsakh" (Yerevan 2011 and Stepanakert 2012) to critical acclaim. He was the main contributor and curator of the exhibition "Artsakh: A Heritage in Danger", held in Yerevan in April 2021.